CARTOON NETWORK
#70
MAY '03
SCOOBY-DOO!
LIKE, IF LOOKING AT THE CREATURE TURNS YOU TO STONE--
--WE'RE IN A LOAD OF TROUBLE!
DIRECT SALES
07011
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SO WHAT EXACTLY DOES THAT LETTER SAY, VELMA?
LIKE, WE ALWAYS LIKE TO BE PREPARED, RIGHT, SCOOB?
RAT'S RIGHT!
IT JUST SAYS...
"...YOU'RE IN FOR QUITE A MYSTERY. EXPECT THE UNEXPECTED."
LIKE, IT COULD BE A ZOMBIE MONSTER!
ROR A RUMMY!
LIKE, MAYBE IT'S A GHOST!
REAH, A RHEADLESS RHOST!
YIKES! I HATE GUYS WITHOUT THEIR HEADS ON!
STOP TRYING TO SPOOK US, GUYS! YOU KNOW IT ONLY SCARES YOU!

DCSD208

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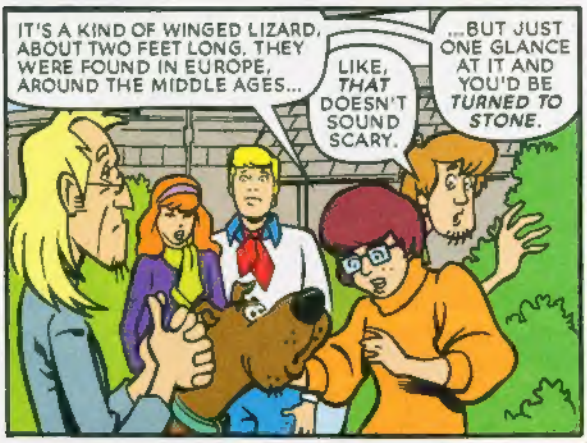
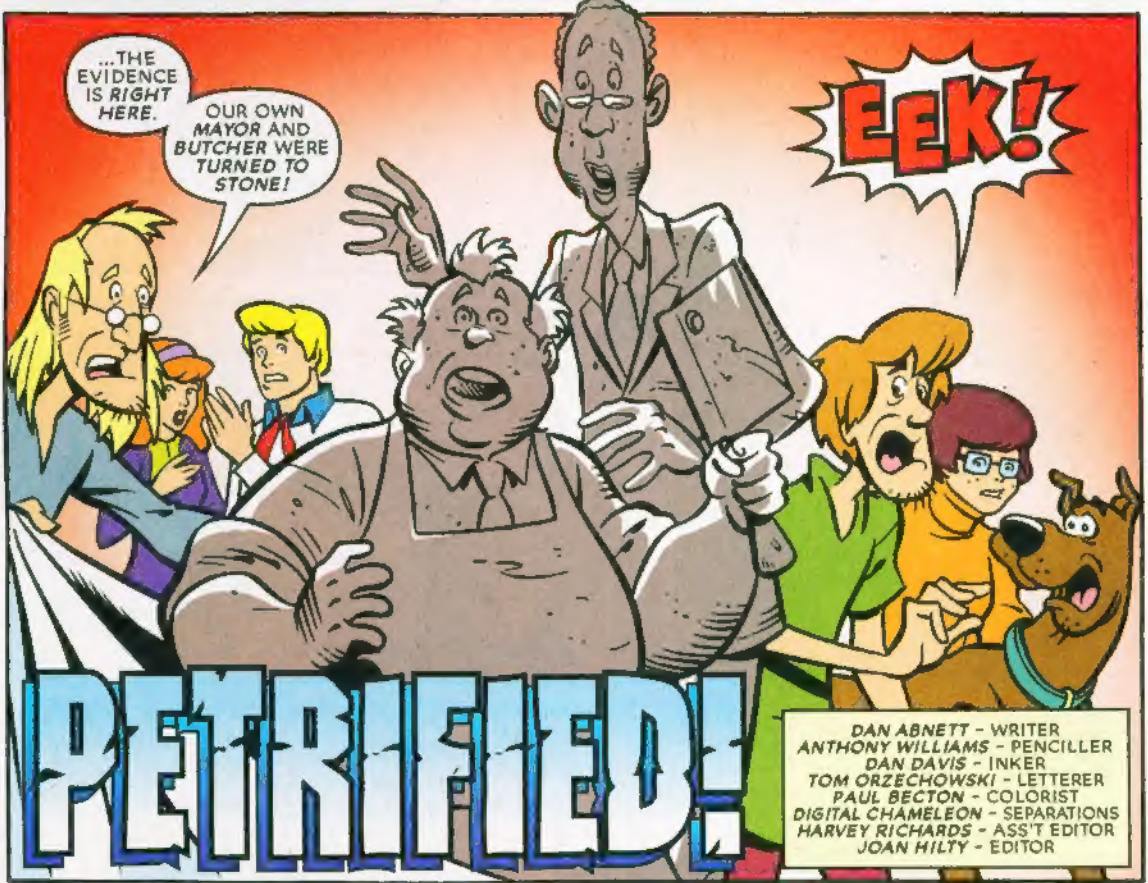
I'M LEO SUNBURST. IT'S GOOD TO SEE YOU--THIS TOWN DESPERATELY NEEDS *YOUR* HELP!
SO YOU'RE THE ONE WHO SENT THE LETTER?
YES. WE'VE GOT, WELL, A *BEAST*...
...WE *FOLKLORISTS* WOULD CALL IT A *BASILISK!*
BASILISK?


IT'S A KIND OF WINGED LIZARD, ABOUT TWO FEET LONG. THEY WERE FOUND IN EUROPE, AROUND THE MIDDLE AGES...
LIKE, *THAT* DOESN'T SOUND SCARY.
...BUT JUST ONE GLANCE AT IT AND YOU'D BE *TURNED TO STONE.*

EEK!
IT'S JUST AN OLD LEGEND, FELLAS! BASILISKS HAVEN'T BEEN HEARD OF FOR HUNDREDS OF YEARS!
I WOULDN'T BE QUITE SO *SURE*...


...THE EVIDENCE IS *RIGHT HERE.*
OUR OWN *MAYOR* AND *BUTCHER* WERE *TURNED TO STONE!*
EEK!
PETRIFIED!
DAN ABNETT - WRITER
ANTHONY WILLIAMS - PENCILLER
DAN DAVIS - INKER
TOM ORZECHOWSKI - LETTERER
PAUL BECTON - COLORIST
DIGITAL CHAMELEON - SEPARATIONS
HARVEY RICHARDS - ASS'T EDITOR
JOAN HILTY - EDITOR

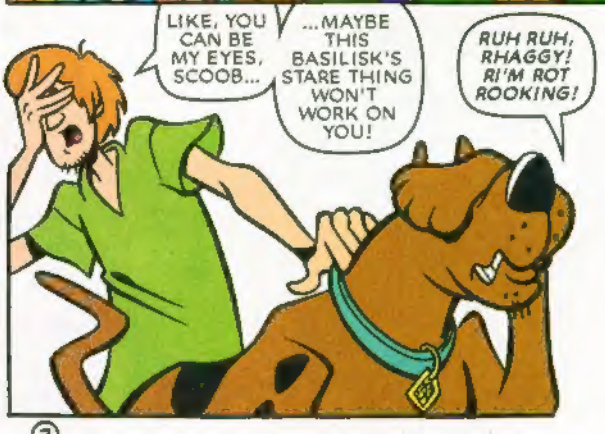
NOW DO YOU BELIEVE ME?
BUT HOW COULD SUCH A THING HAPPEN?

"IT WAS ABOUT A WEEK AGO...
BUTCHER'S
"...THE BUTCHER HAD STEPPED OUT OF HIS SHOP TO TALK BUSINESS WITH THE MAYOR, SINCE THEY WERE BOTH ON THE TOWN COUNCIL.

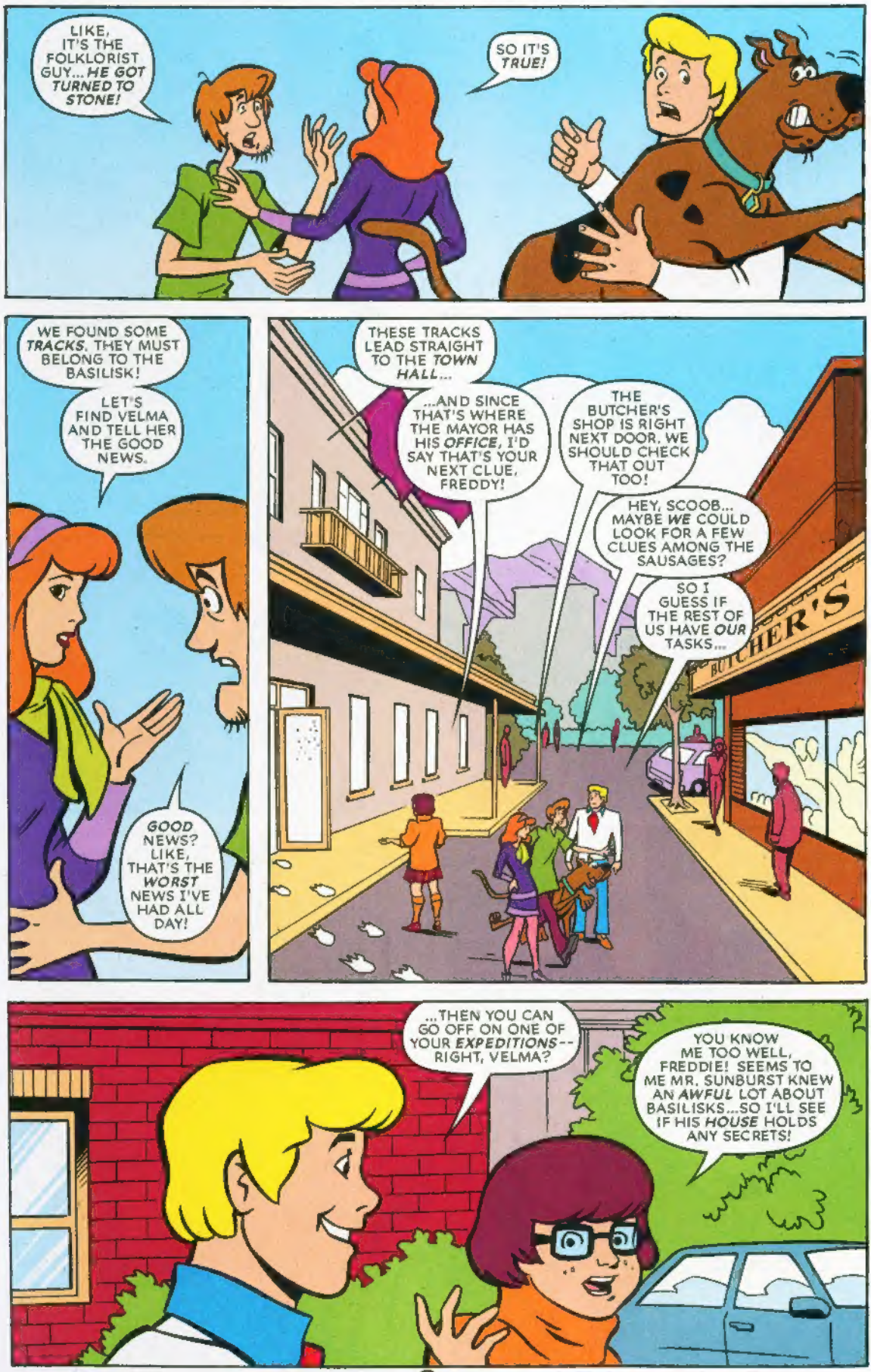
"WHEN THE CREATURE STARED AT THEM, THEY WERE TURNED TO STONE!

"JED BRADY SAW IT, BUT HE WAS LUCKY. HE DIDN'T COME UNDER THE STARE OF THE MONSTER...
"...AND IT REALLY WAS A MONSTER--AT LEAST EIGHT FEET TALL, ACCORDING TO JED!"

IT'S A MYSTERY, ALL RIGHT. WHY DON'T WE SPLIT UP AND TAKE A LOOK AROUND?
LIKE, IF THAT MEANS LOOKING FOR THIS BASILISK, I'M NOT SURE I WANT TO FIND IT!
YOU AND SCOOBY WILL BE JUST FINE. I'LL GO WITH FREDDY--
AND I'VE GOT A FEW THINGS I WANT TO CHECK OUT.


LIKE, YOU CAN BE MY EYES, SCOOB...
...MAYBE THIS BASILISK'S STARE THING WON'T WORK ON YOU!
RUH RUH, RHAGGY! RI'M ROT ROOKING!

YIKES! OUCH! WHO PUT THAT CURB THERE?
ROOW!
LIKE, DON'T WORRY, SCOOB! I'LL HELP YA, OLD BUDDY!
RHAGGY! RHERE ARE ROO?
LIKE, SCOOBY, I S-SURE HOPE THAT'S N-NOT YOU...
RHAGGY?...
=GULP!=
IT'S LEO! HE'S BEEN FROZEN!
RUN FOR IT, SCOOBY-DOO!
HEY, GUYS!
WATCH WHERE YOU'RE GOING!

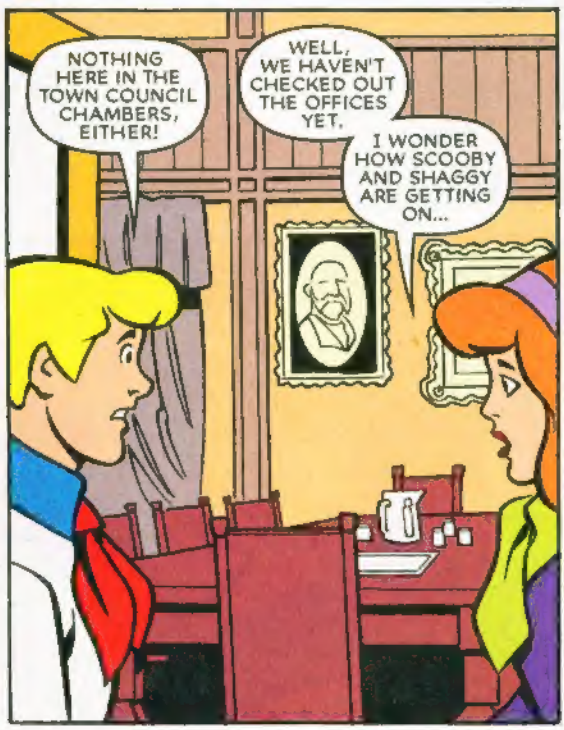

LIKE, IT'S THE FOLKLORIST GUY... HE GOT TURNED TO STONE!
SO IT'S TRUE!
WE FOUND SOME TRACKS. THEY MUST BELONG TO THE BASILISK!
LET'S FIND VELMA AND TELL HER THE GOOD NEWS.
GOOD NEWS? LIKE, THAT'S THE WORST NEWS I'VE HAD ALL DAY!
THESE TRACKS LEAD STRAIGHT TO THE TOWN HALL...
...AND SINCE THAT'S WHERE THE MAYOR HAS HIS OFFICE, I'D SAY THAT'S YOUR NEXT CLUE, FREDDY!
THE BUTCHER'S SHOP IS RIGHT NEXT DOOR. WE SHOULD CHECK THAT OUT TOO!
HEY, SCOOB... MAYBE WE COULD LOOK FOR A FEW CLUES AMONG THE SAUSAGES?
SO I GUESS IF THE REST OF US HAVE OUR TASKS...
BUTCHER'S
...THEN YOU CAN GO OFF ON ONE OF YOUR EXPEDITIONS -- RIGHT, VELMA?
YOU KNOW ME TOO WELL, FREDDIE! SEEMS TO ME MR. SUNBURST KNEW AN AWFUL LOT ABOUT BASILISKS...SO I'LL SEE IF HIS HOUSE HOLDS ANY SECRETS!

ANYBODY HERE? HELLO?
IT'S PRETTY QUIET, FREDDIE...
...I GUESS WE'D BETTER TRY SOME OF THESE DOORS.

LIKE, HOW ABOUT WE GRAB A LITTLE SNACK, SCOOBY?
HUNTING FOR LIZARDS IS MAKING ME HUNGRY!
RE ROO!

THIS MUST BE THE TOWN MUSEUM.
THE EXHIBITS AREN'T VERY INTERESTING, THOUGH...
MUSEUM
...IT LOOKS LIKE THE BASILISK IS THE FIRST BIT OF EXCITEMENT THIS TOWN'S EVER SEEN!

HEY, SCOOB, LIKE, ONE SLICE OR TWO?
OR THREE? OR FOUR?
ROR RIVE!


NOTHING HERE IN THE TOWN COUNCIL CHAMBERS, EITHER!
WELL, WE HAVEN'T CHECKED OUT THE OFFICES YET.
I WONDER HOW SCOOBY AND SHAGGY ARE GETTING ON...

LIKE, MAYBE IF I BAT 'EM WITH THIS SALAMI I CAN GET 'EM DOWN FOR YA, SCOOB...
...LIKE A PIÑATA!
ROHBOY!

THIS LOOKS MORE LIKE IT. THIS IS WHERE ALL THE REAL TOWN BUSINESS GOES ON.

FREDDY, WHAT'S THAT LIGHT?
IT LOOKS LIKE THERE'S SOMEONE HERE, AFTER ALL.
LET'S CHECK IT OUT!

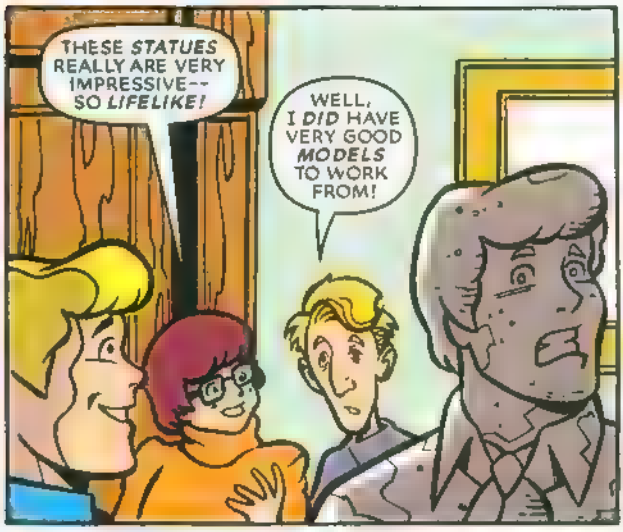
AAAAAAH!
WHAT THE...

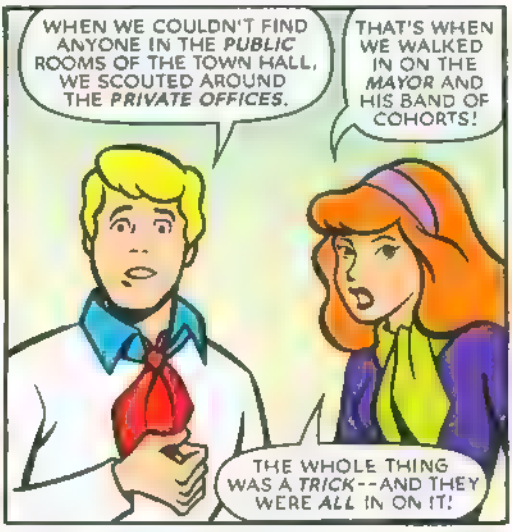
YOU'VE SEEN TOO MUCH!

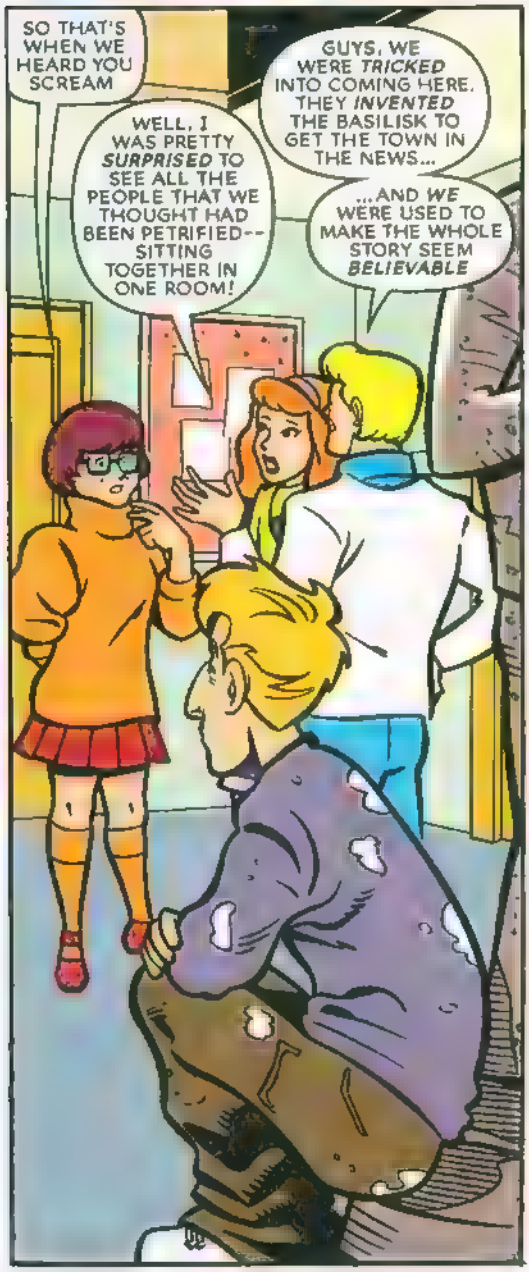
VERY INTERESTING--
AAAIIIEE!
WHAT WAS THAT?
CUT IT OUT, SCOOBY!
RHIS IS RUN!
AAAIIIEE!
YIKES! WHAT WAS THAT?
LIKE, DID YOU HEAR WHAT WE HEARD?
IT SOUNDED LIKE DAPHNE SCREAMING!
TOWN HALL
LET'S GET IN THERE!
YIKES! LIKE, I CAN'T LOOK!
WE HAVE TO, FELLAS...
...IT'S THE ONLY WAY TO FIND OUT WHAT'S GOING ON!

OH, NO!
R-RAPHNE... R-REDDY!
CHECK OUT THIS *STONE DUST*, FELLAS... IT'S OUR NEXT CLUE.
COME ON, SCOOBY! SNAP OUT OF IT, SHAGGY! WE'VE GOT TO SOLVE THIS MYSTERY!
B-BUT VELMA...I DON'T WANT TO BE *NEXT!*
RE REITHER!
WE *HAVE* TO FIND THE BASILISK! IT'S THE ONLY WAY TO TURN DAPHNE AND FREDDY BACK TO *NORMAL!*
THIS IS IT-- WHERE THE DUST TRAIL ENDS.
IT'S *LOCKED.*
=PHEEW!=

NOW GET A GOOD RUNNING START.
AND PUT YOUR SHOULDERS INTO IT!
GERONIMOOOO...
...OOO!
KRASH!
OOWWW!
GEE! THAT MUST'VE HURT!
I'M MOST TERRIBLY SORRY!
YOU MUST BE SHAGGY AND SCOOBY...
...AND VELMA. I'VE HEARD ALL ABOUT YOU!
HOW? AND WHO ARE YOU?
RAPHNE! REDDY!
GUYS, THIS IS DUSTIN CHALK.
THE FAMOUS SCULPTOR!

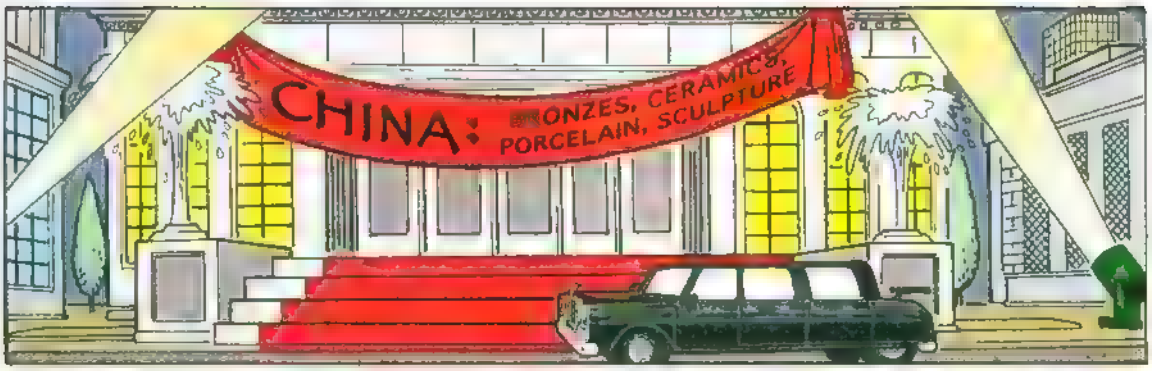

THESE *STATUES* REALLY ARE VERY IMPRESSIVE-- SO *LIFELIKE!*
WELL, I *DID* HAVE VERY GOOD *MODELS* TO WORK FROM!

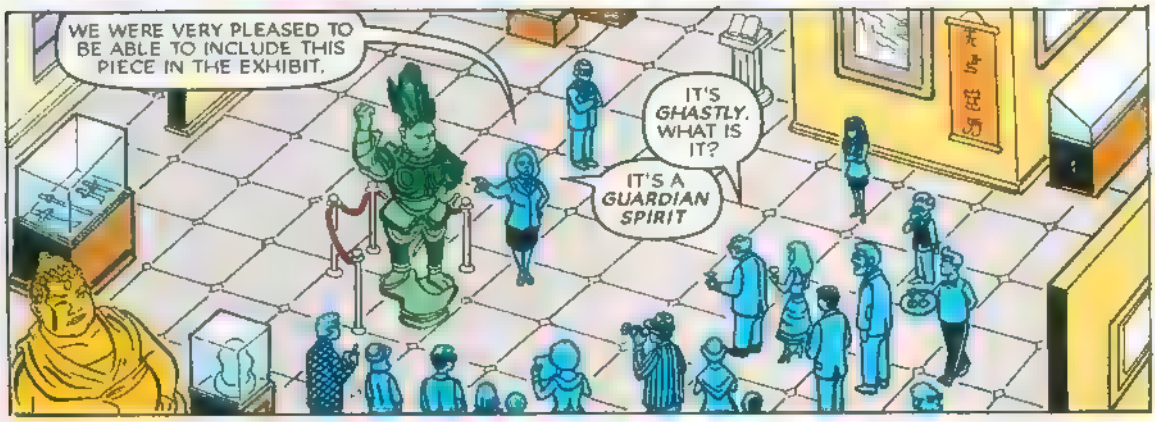

WHEN WE COULDN'T FIND ANYONE IN THE *PUBLIC* ROOMS OF THE TOWN HALL, WE SCOUTED AROUND THE *PRIVATE OFFICES.*
THAT'S WHEN WE WALKED IN ON THE *MAYOR* AND HIS BAND OF COHORTS!
THE WHOLE THING WAS A *TRICK*--AND THEY WERE *ALL* IN ON IT!

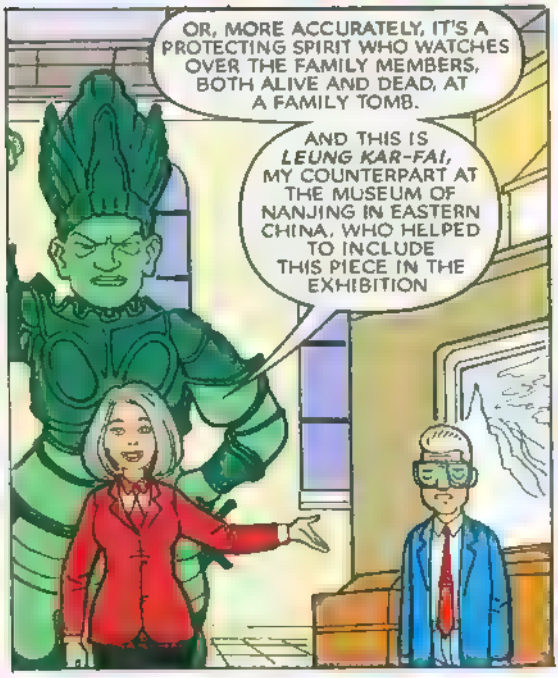

SO THAT'S WHEN WE HEARD YOU SCREAM
GUYS, WE WERE *TRICKED* INTO COMING HERE. THEY *INVENTED* THE BASILISK TO GET THE TOWN IN THE NEWS...
WELL, I WAS PRETTY *SURPRISED* TO SEE ALL THE PEOPLE THAT WE THOUGHT HAD BEEN PETRIFIED-- SITTING TOGETHER IN ONE ROOM!
...AND *WE* WERE USED TO MAKE THE WHOLE STORY SEEM *BELIEVABLE*

AND YOU MADE *ALL* THE STATUES FOR THEM?
THE TOWN WAS IN A *TERRIBLE* SLUMP AND NEEDED TO ATTRACT TOURISTS.
BUT I MUST SAY, I'VE NOW MADE SO MANY STATUES THAT I'M QUITE *EXHAUSTED*
WHEN YOUR CHARMING FRIENDS WERE LOCKED IN WITH ME, I WAS POSITIVELY *RELIEVED* TO CONFESS ..
AND THEN, YOU *FOUND* US
SO WHAT'RE WE WAITING FOR? LET'S GET 'EM!

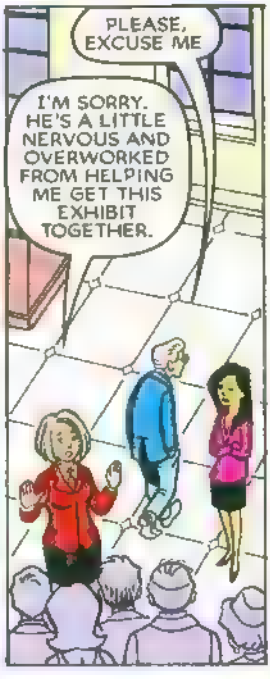
READY, FELLAS?
READY AS I LL EVER BE!
RI'M READY!
WHAT THE--
WE KNOW ALL ABOUT YOUR LITTLE GAME!
I KNEW THEY'D BE TROUBLE!
GET OUT OF MY WAY!
THIS IS ALL YOUR FAULT!
IT WAS A GREAT PLAN IT JUST DIDN T, WELL, WORK
NOW, SHAGGY!
LIKE, COMING RIGHT UP!
I CAN'T MOVE!
HOW DARE YOU?
HEY!
THAT S A LITTLE TASTE OF YOUR OWN MEDICINE I'M NOT JUST GOOD WITH STONE, I M A GOOD HAND AT QUICK-DRYING CEMENT AS WELL!
IF I WEREN'T SO TIRED, I'D CHISEL YOU ALL OUT OF THERE!
HA
HA
HA
HA
HA
THE END

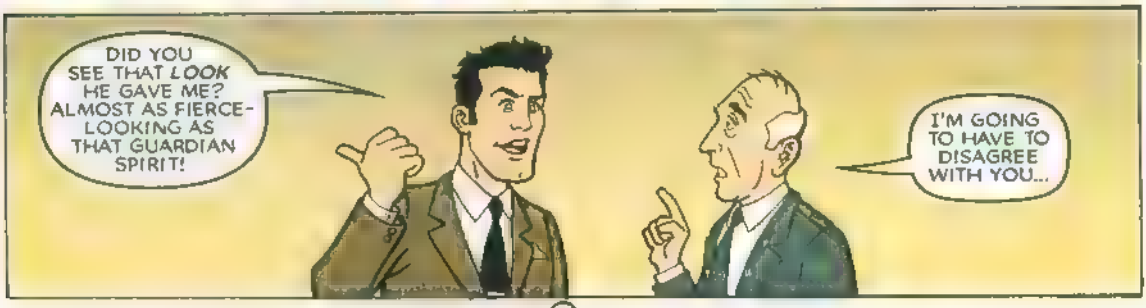

CHINA: BRONZES, CERAMICS, PORCELAIN, SCULPTURE


WE WERE VERY PLEASED TO BE ABLE TO INCLUDE THIS PIECE IN THE EXHIBIT.
IT'S GHASTLY. WHAT IS IT?
IT'S A GUARDIAN SPIRIT


OR, MORE ACCURATELY, IT'S A PROTECTING SPIRIT WHO WATCHES OVER THE FAMILY MEMBERS, BOTH ALIVE AND DEAD, AT A FAMILY TOMB.
AND THIS IS LEUNG KAR-FAI, MY COUNTERPART AT THE MUSEUM OF NANJING IN EASTERN CHINA, WHO HELPED TO INCLUDE THIS PIECE IN THE EXHIBITION

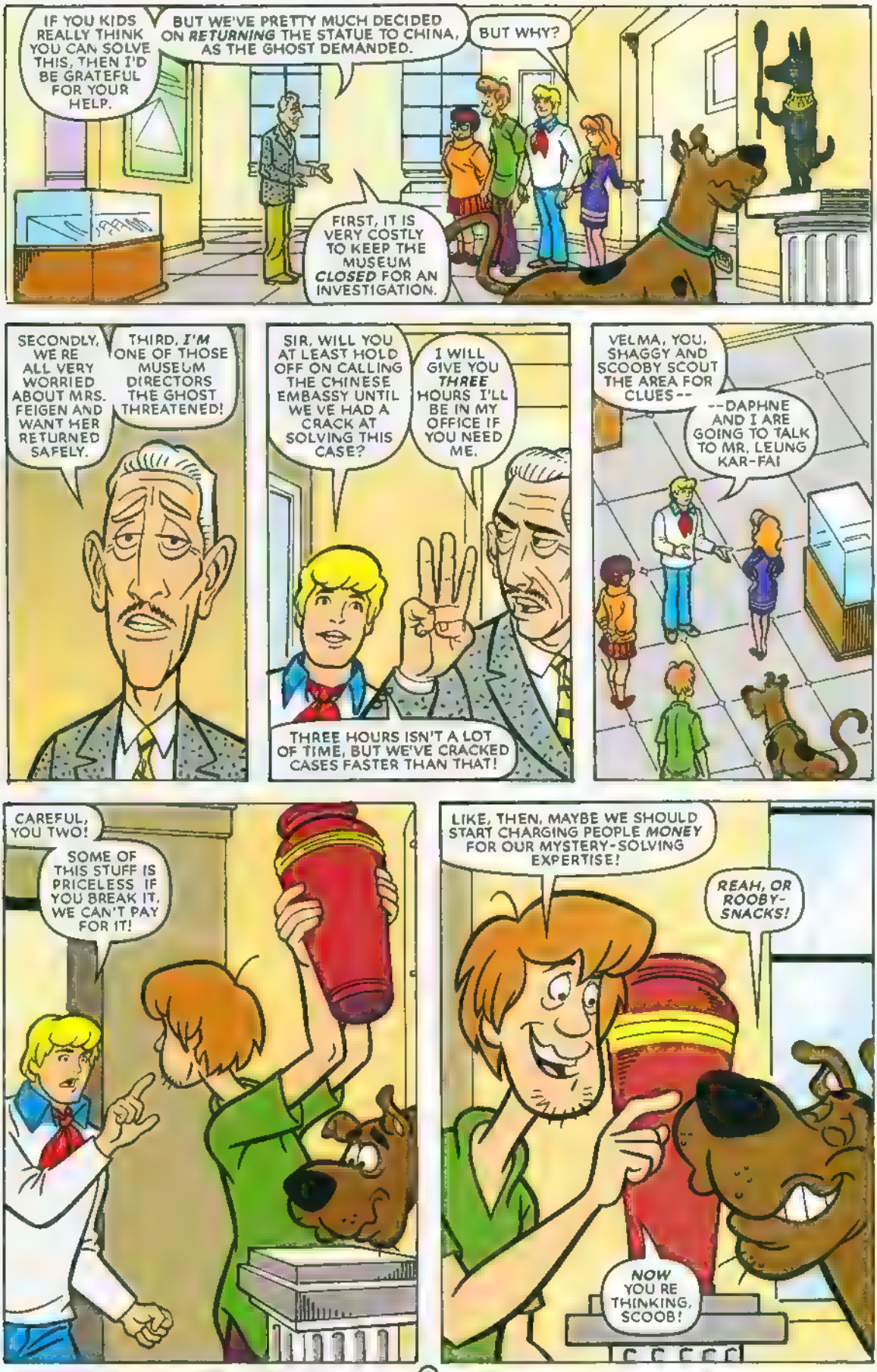
SO, IF THE STATUE'S HERE, WHO'S GUARDING ITS FAMILY BACK IN CHINA?
HA HA HA HA HA
IN CHINA, WE DO NOT TAKE TRADITIONS LIGHTLY. YOU MIGHT WANT TO CONSIDER A LITTLE MORE RESPECT!


PLEASE, EXCUSE ME
I'M SORRY. HE'S A LITTLE NERVOUS AND OVERWORKED FROM HELPING ME GET THIS EXHIBIT TOGETHER.


DID YOU SEE THAT LOOK HE GAVE ME? ALMOST AS FIERCE-LOOKING AS THAT GUARDIAN SPIRIT!
I'M GOING TO HAVE TO DISAGREE WITH YOU...

THE GRAPPLING GUARDIAN
JOHN ROZUM
WRITER
JOHN DELANEY
PENCILLER
MIKE DeCARLO
INKER
TOM ORZECHOWSKI
LETTERER
PAUL BECTON
COLORIST
DIGITAL CHAMELEON
SEPARATIONS
HARVEY RICHARDS
ASSISTANT EDITOR
JOAN HILTY
EDITOR
..LOOK! IT'S A SECOND SPIRIT-- AND HE'S REAL!
I COME WITH A MOST DIRE WARNING!
RETURN THE STATUE TO ITS RIGHTFUL PLACE IN CHINA, OR A TERRIBLE FATE WILL BEFALL THE LEADERS OF YOUR MUSEUM
...BEGINNING WITH THIS ONE!
OH!
THE SPIRIT'S GONE!
AND SO'S THE CURATOR!

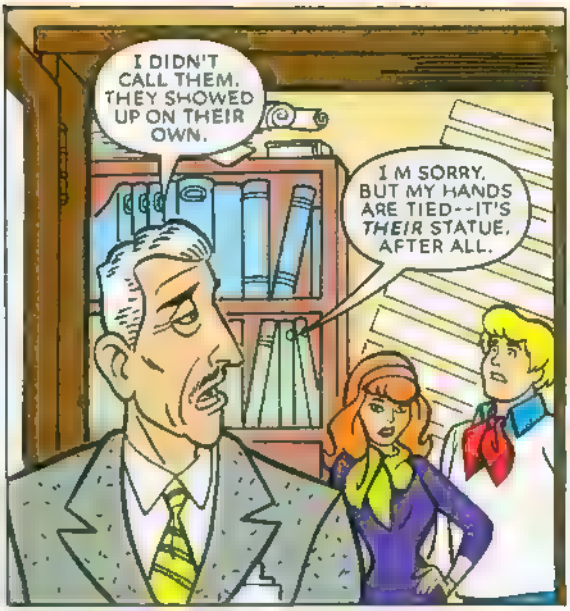
LOOK! THAT'S THE MUSEUM THAT HAD THAT TROUBLE LAST NIGHT!
TROUBLE? AT A MUSEUM? WHAT, DID SOMEONE CONFUSE MONET WITH MANET?
MMM. RAYONNAISE
MANET, SCOOBY, NOT MAYONNAISE. HE WAS A FAMOUS 19th-CENTURY PAINTER WHOSE WORK INFLUENCED IMPRESSIONISM!
I WAS TALKING ABOUT THE STORY IN THIS MORNING'S NEWSPAPER
OH, YOU MEAN ABOUT THE GHOST WHO KIDNAPPED ONE OF THE CURATORS!
ULP!
EXACTLY
QUICK, FREDDIE, I THINK THAT'S THE HIGHWAY ENTRANCE UP AHEAD ON YOUR LEFT!
REAH! REAH!
WHERE? I DON'T SEE ANYTHING
AAEIP DRIVING!
PAY NO ATTENTION TO THESE TWO COWARDS.
I AGREE
THERE'S A MYSTERY HERE THAT I THINK WE OUGHT TO LOOK INTO!
RAT'S WHAT RYE RAS RAFRAID OF!
LIKE, I WAS MORE AFRAID OF THE PART WHERE DAPHNE MENTIONED A GHOST!


IF YOU KIDS REALLY THINK YOU CAN SOLVE THIS, THEN I'D BE GRATEFUL FOR YOUR HELP.
BUT WE'VE PRETTY MUCH DECIDED ON *RETURNING* THE STATUE TO CHINA, AS THE GHOST DEMANDED.
BUT WHY?
FIRST, IT IS VERY COSTLY TO KEEP THE MUSEUM *CLOSED* FOR AN INVESTIGATION.
SECONDLY, WE RE ALL VERY WORRIED ABOUT MRS. FEIGEN AND WANT HER RETURNED SAFELY.
THIRD, *I'M* ONE OF THOSE MUSEUM DIRECTORS THE GHOST THREATENED!
SIR, WILL YOU AT LEAST HOLD OFF ON CALLING THE CHINESE EMBASSY UNTIL WE'VE HAD A CRACK AT SOLVING THIS CASE?
I WILL GIVE YOU *THREE* HOURS I'LL BE IN MY OFFICE IF YOU NEED ME.
THREE HOURS ISN'T A LOT OF TIME, BUT WE'VE CRACKED CASES FASTER THAN THAT!
VELMA, YOU, SHAGGY AND SCOOBY SCOUT THE AREA FOR CLUES--
--DAPHNE AND I ARE GOING TO TALK TO MR. LEUNG KAR-FAI
CAREFUL, YOU TWO!
SOME OF THIS STUFF IS PRICELESS IF YOU BREAK IT, WE CAN'T PAY FOR IT!
LIKE, THEN, MAYBE WE SHOULD START CHARGING PEOPLE *MONEY* FOR OUR MYSTERY-SOLVING EXPERTISE!
REAH, OR ROOBY-SNACKS!
NOW YOU RE THINKING, SCOOB!

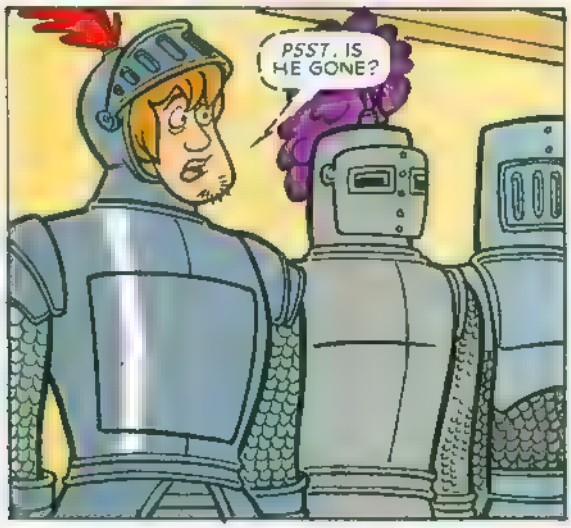
ANYTHING IN THIS OL BOWL?
SHAKE SHAKE SHAKE
YEEK!
ROPE RO RUES RERE
CLUES?! I WAS LOOKING FOR FOOD! WELL, LET'S LOOK UNDER SOMETHING ELSE!
SAY, MAYBE THIS WAS A HUNGRY GHOST WHO LEFT SOME CLUES IN THE CAFETERIA.
WHY DON'T YOU TWO HEAD DOWN THERE AND CHECK IT OUT?
MAN, AND HERE I THOUGHT THEY'D CAUGHT ON TO HOW WE LEAVE THE GHOSTBUSTING TO THEM AND GO SNACKING!
RHEE HEE HEE!
:PHEW: THANK GOODNESS I GOT THOSE TWO OUT OF HERE BEFORE THEY BROKE SOMETHING.
HMMM. WHAT HAVE WE HERE?
OUR FIRST CLUE?

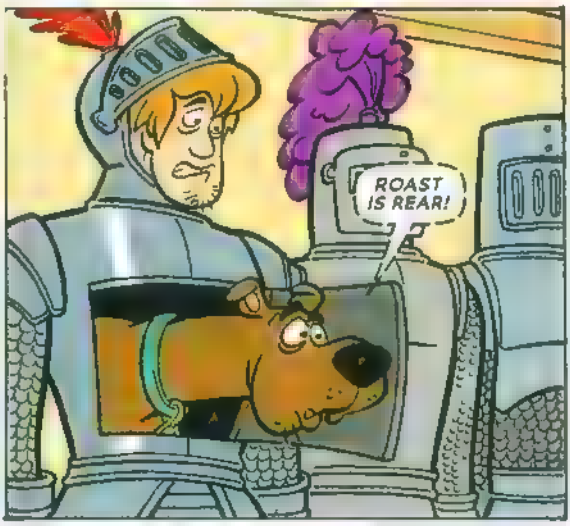
MUSEUMS ARE PRETTY CLASSY, SO THE FOOD PROBABLY IS, TOO!
LIKE, CHECK IT OUT, SCOOB THAT MUSEUM DIRECTOR NEVER MENTIONED THEY HAD TWO OF THOSE CRAZY STATUES
LIKE, MAYBE THEY SELL THEM AS SALT AND PEPPER SHAKERS IN THE GIFT SHOP. WE CAN BUY A SET FOR VELMA AS A SOUVENIR.
RAGGY...
RAT'S NOT A RATUE!
IT'S NOT?
YOU THINKING WHAT I'M THINKING?
RUN!
GRRRRRR!!

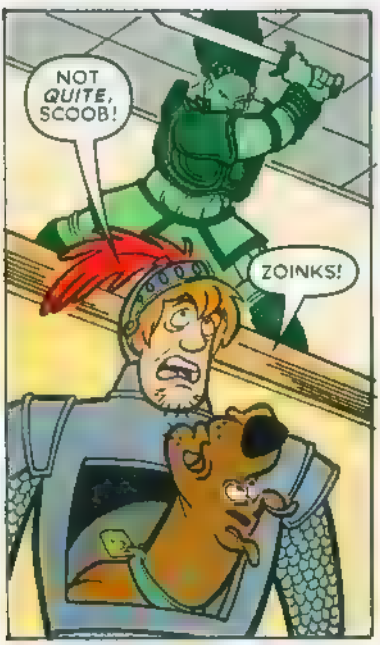
SEVERAL PEOPLE MENTIONED THAT YOU SEEMED NERVOUS AND WERE BEHAVING ODDLY AT THE EXHIBIT'S OPENING, MR LEUNG
I WAS NERVOUS! I'M NOT GOOD AT THOSE SORTS OF EVENTS.
THE MUSEUM'S DIRECTOR, MR. ELLIOT, SAID YOU'VE BEEN ACTING STRANGELY; THAT YOU SEEM OBSESSED WITH THAT STATUE WHY?
IT IS . COMPLICATED
ONE OF THE REASONS I WAS SO NERVOUS WAS THAT THE GUARDIAN SPIRIT IS NOT PART OF THE EXHIBIT...
IT WAS ACTUALLY NOT ONE OF THE PIECES THAT I HAD BROUGHT OVER FROM CHINA!
WHAT? THEN WHERE DID IT COME FROM?
I DON'T KNOW. BUT AFTER EXAMINING THE STATUE, I DO KNOW ONE THING--
:A-HEM: SORRY TO INTRUDE
THIS IS HUNG KAM-BO AND LEE SAU-YIN FROM THE CHINESE EMBASSY. THEY'VE COME TO TAKE THE STATUE BACK.
MR LEUNG, I'D LIKE YOU TO ASSIST THEM IN REMOVING IT SAFELY.
BUT--
MR. ELLIOT, I THOUGHT YOU'D AGREED TO GIVE US THREE HOURS!

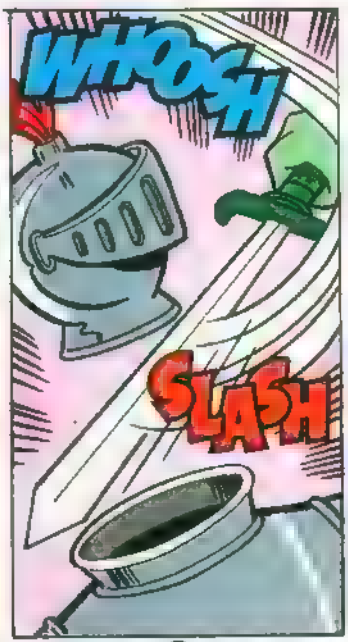

I DIDN'T CALL THEM. THEY SHOWED UP ON THEIR OWN.
I M SORRY. BUT MY HANDS ARE TIED--IT'S *THEIR* STATUE, AFTER ALL.

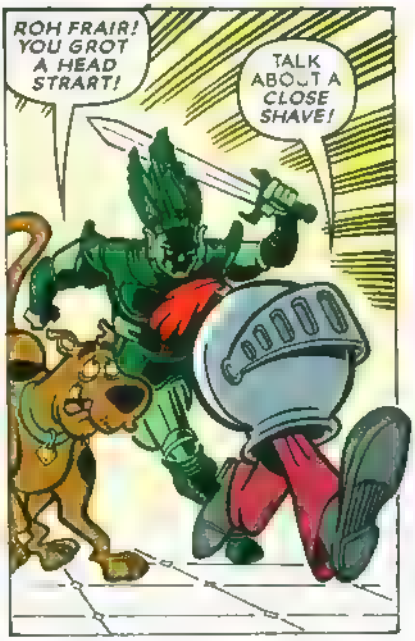
I ST!LL SAY WE COULD SOLVE THIS MYSTERY!
SOMETHING'S *NOT RIGHT* HERE MR LEUNG WAS ABOUT TO TELL US SOMETHING THAT I THINK WOULD HAVE HELPED US. BUT *WHAT?*
I BET I KNOW AND IT HELPS US EVEN MORE THAN YOU THINK!


PSST. IS HE GONE?

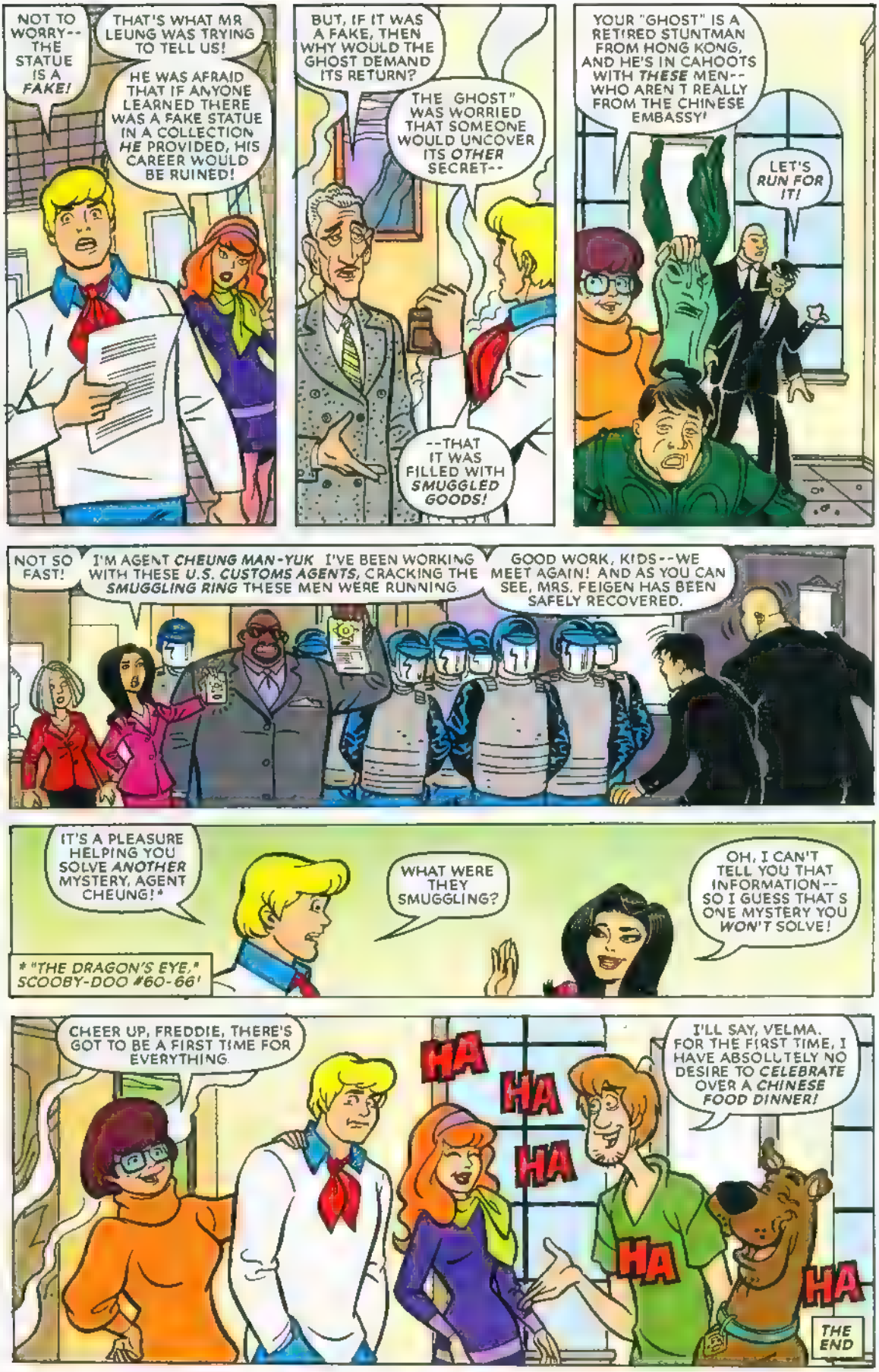

ROAST IS REAR!


NOT *QUITE*, SCOOB!
ZOINKS!


WHOOSH
SLASH


ROH FRAIR! YOU GROT A HEAD STRART!
TALK ABOUT A *CLOSE SHAVE!*

RAGGY, ROOK OUT!
LIKE, HOW CAN I LOOK OUT WHEN I CAN'T SEE?
BUMP
BUMP
PHEW!
ALMOST... UGH... GOT IT!
CLUNG
KRASH!
THE GUARDIAN STATUE!


NOT TO WORRY-- THE STATUE IS A FAKE!
THAT'S WHAT MR LEUNG WAS TRYING TO TELL US!
HE WAS AFRAID THAT IF ANYONE LEARNED THERE WAS A FAKE STATUE IN A COLLECTION HE PROVIDED, HIS CAREER WOULD BE RUINED!
BUT, IF IT WAS A FAKE, THEN WHY WOULD THE GHOST DEMAND ITS RETURN?
THE "GHOST" WAS WORRIED THAT SOMEONE WOULD UNCOVER ITS OTHER SECRET--
--THAT IT WAS FILLED WITH SMUGGLED GOODS!
YOUR "GHOST" IS A RETIRED STUNTMAN FROM HONG KONG, AND HE'S IN CAHOOTS WITH THESE MEN-- WHO AREN'T REALLY FROM THE CHINESE EMBASSY!
LET'S RUN FOR IT!
NOT SO FAST!
I'M AGENT CHEUNG MAN-YUK. I'VE BEEN WORKING WITH THESE U.S. CUSTOMS AGENTS, CRACKING THE SMUGGLING RING THESE MEN WERE RUNNING.
GOOD WORK, KIDS--WE MEET AGAIN! AND AS YOU CAN SEE, MRS. FEIGEN HAS BEEN SAFELY RECOVERED.
IT'S A PLEASURE HELPING YOU SOLVE ANOTHER MYSTERY, AGENT CHEUNG!*
WHAT WERE THEY SMUGGLING?
OH, I CAN'T TELL YOU THAT INFORMATION-- SO I GUESS THAT'S ONE MYSTERY YOU WON'T SOLVE!
* "THE DRAGON'S EYE," SCOOBY-DOO #60-66'
CHEER UP, FREDDIE, THERE'S GOT TO BE A FIRST TIME FOR EVERYTHING.
HA
HA
HA
HA
HA
I'LL SAY, VELMA. FOR THE FIRST TIME, I HAVE ABSOLUTELY NO DESIRE TO CELEBRATE OVER A CHINESE FOOD DINNER!
THE END

SLAM
SLAM
CHEESE TASTE THAT'S IN YOUR FACE!
More 'Mmm in the middle.
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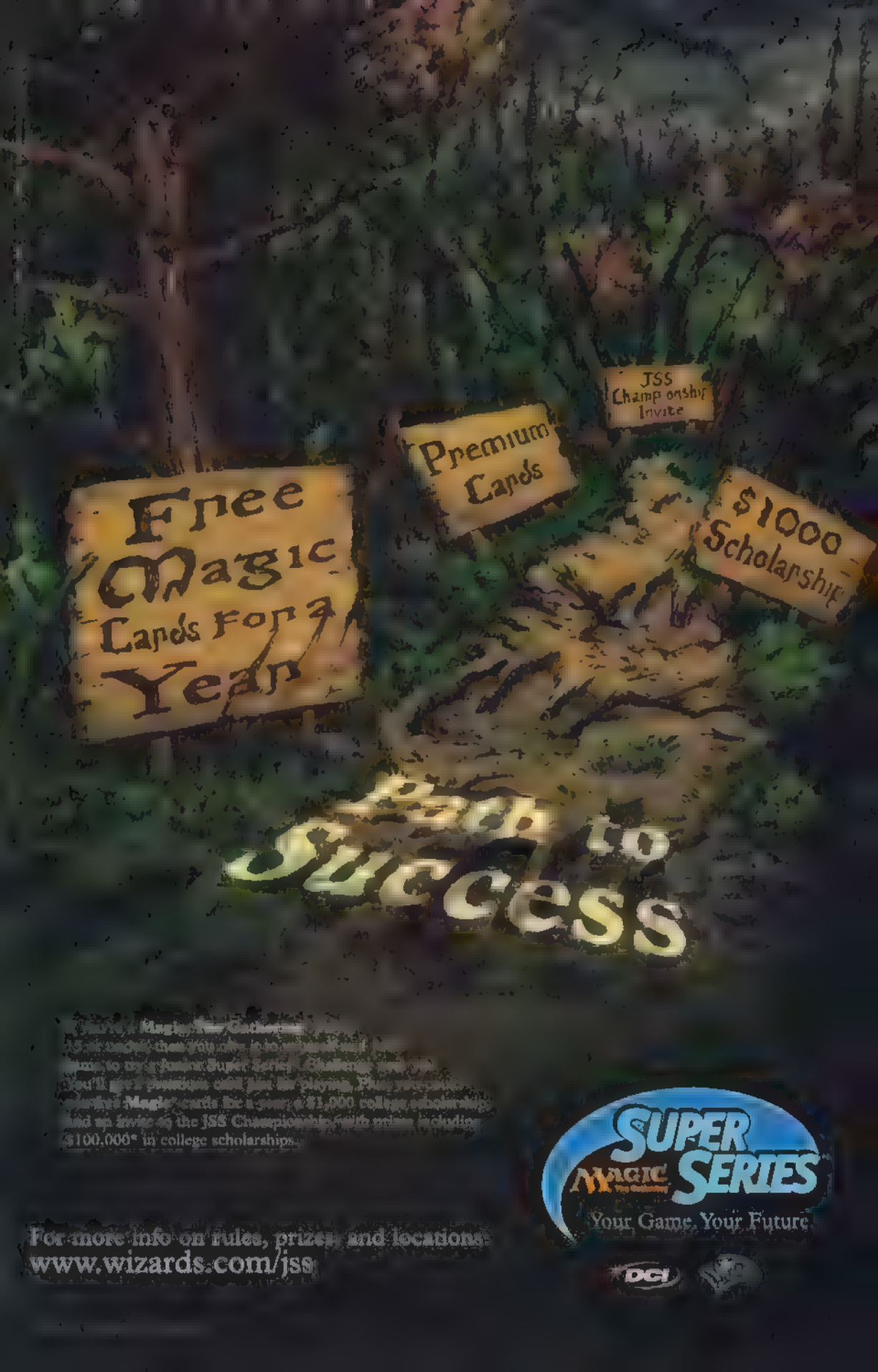
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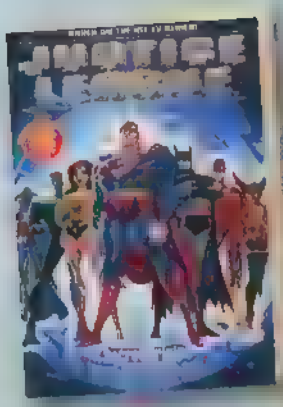

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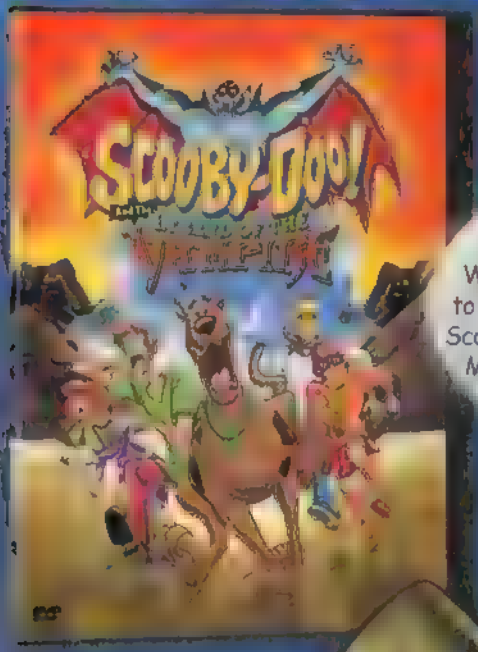
ON THE CASE... AND IN YOUR FACE!



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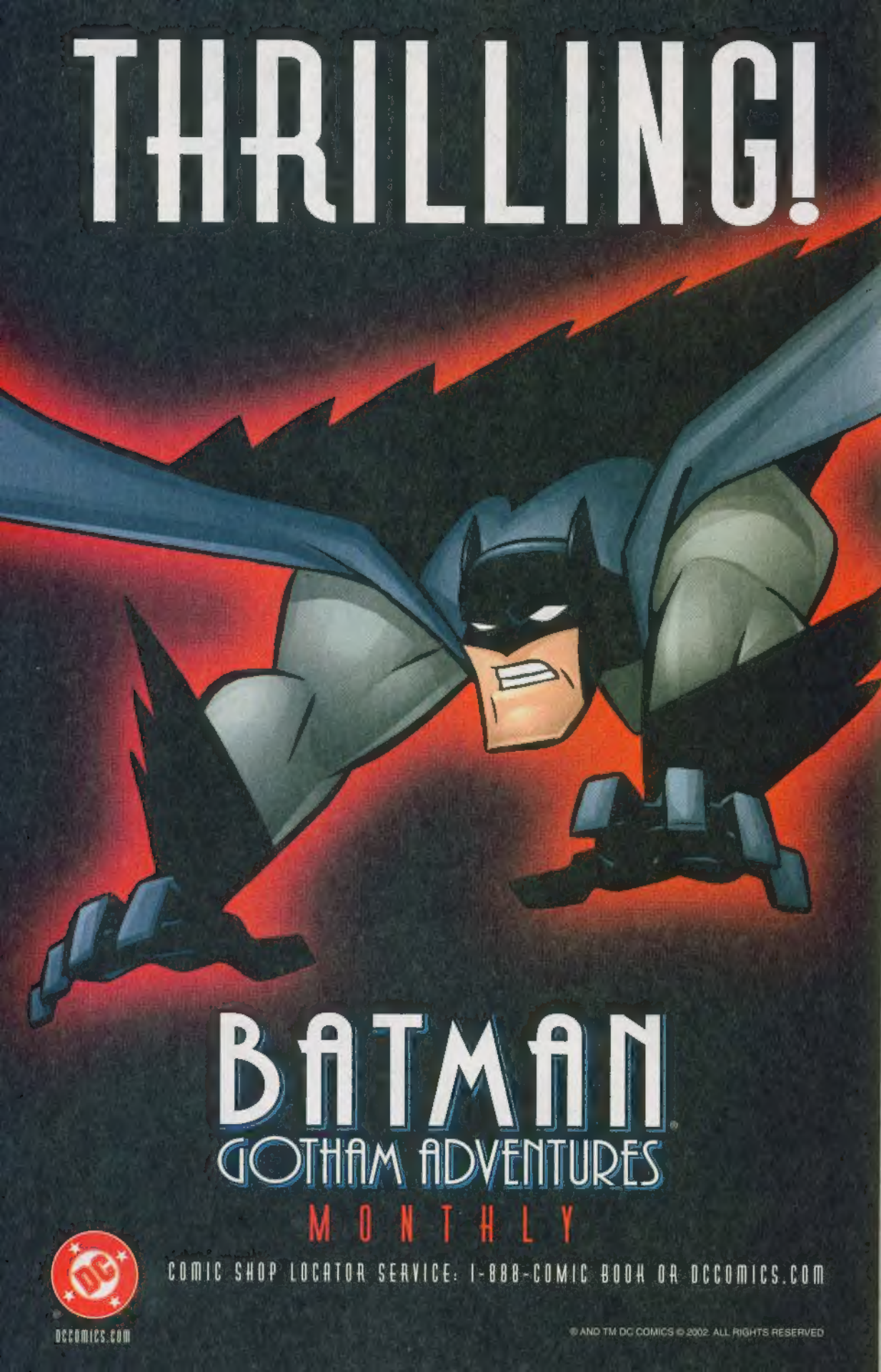
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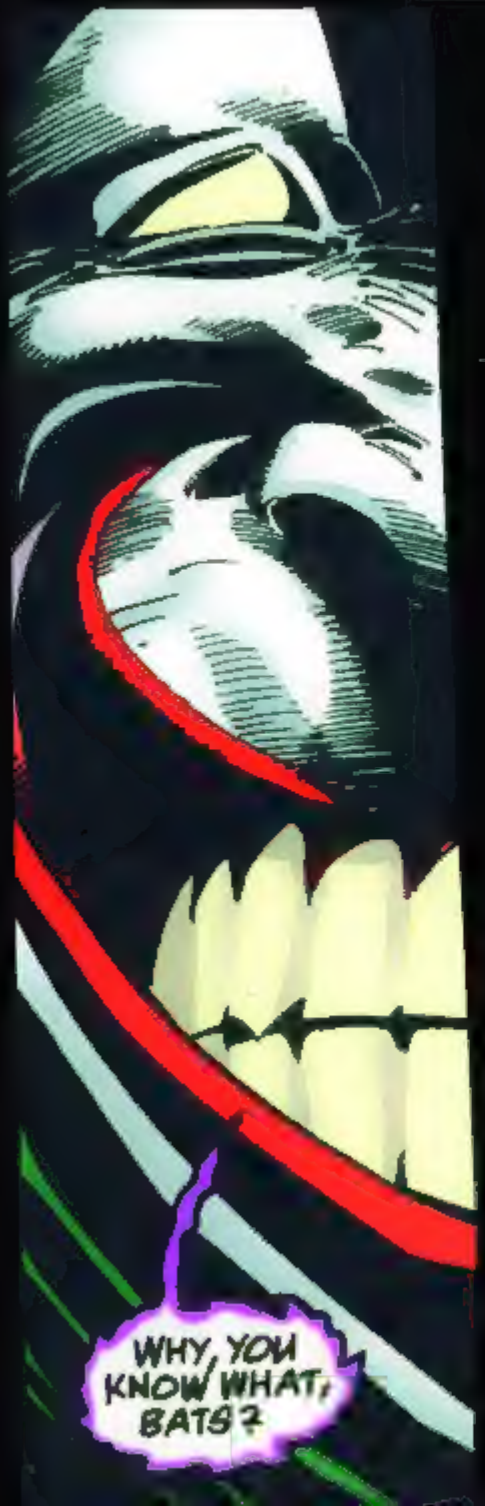

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